

I Can Spell A Word

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5 5 4 4 3 5 5 4 4 3

I can spell a word. I can spell a word.

Detailed description: This block contains the first two phrases of the song. The first phrase is on a single staff in bass clef with a 4/4 time signature. It consists of four measures: 'I' (quarter note), 'can' (quarter note), 'spell' (quarter note), and 'a' (quarter note). The second phrase is also on a single staff and consists of four measures: 'word.' (quarter note), a whole rest (measure 2), 'I' (quarter note), 'can' (quarter note), 'spell' (quarter note), 'a' (quarter note), and 'word.' (quarter note). Fingering numbers (5, 5, 4, 4, 3) are placed above the notes in the first phrase, and (5, 5, 4, 4, 3) are placed above the notes in the second phrase.

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G A B. G A B. I can spell a word.

Detailed description: This block contains the third phrase of the song on a single staff in bass clef with a 4/4 time signature. It consists of four measures: 'G' (quarter note), 'A' (quarter note), 'B.' (quarter note), and a whole rest (measure 2). The second phrase is also on a single staff and consists of four measures: 'G' (quarter note), 'A' (quarter note), 'B.' (quarter note), and a whole rest (measure 2). The third phrase is on a single staff and consists of four measures: 'I' (quarter note), 'can' (quarter note), 'spell' (quarter note), and 'a' (quarter note). The fourth phrase is on a single staff and consists of four measures: 'word.' (quarter note), a whole rest (measure 2), 'I' (quarter note), 'can' (quarter note), 'spell' (quarter note), 'a' (quarter note), and 'word.' (quarter note).

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I can spell a word. B A G. B A G.

Detailed description: This block contains the fourth phrase of the song on a single staff in bass clef with a 4/4 time signature. It consists of four measures: 'I' (quarter note), 'can' (quarter note), 'spell' (quarter note), and 'a' (quarter note). The second phrase is on a single staff and consists of four measures: 'word.' (quarter note), a whole rest (measure 2), 'B' (quarter note), 'A' (quarter note), and 'G.' (quarter note). The third phrase is on a single staff and consists of four measures: 'B' (quarter note), 'A' (quarter note), 'G.' (quarter note), and a whole rest (measure 2). The fourth phrase is on a single staff and consists of four measures: 'B' (quarter note), 'A' (quarter note), 'G.' (quarter note), and a whole rest (measure 2).